



**MBT-001-018403** Seat No. \_\_\_\_\_

**M. A. (Sem. IV) (CBCS) Examination**

**April / May - 2018**

**English : Paper - ECT - 12**

*(Indian Poetics)*

*(Old Course)*

**Faculty Code : 001**

**Subject Code : 018403**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :**

- (1) Attempt all questions.
- (2) All questions carry equal marks.

- 1 (A) Give a critical outline of the history of the development of the traditions of Indian Poetics.

**OR**

- (B) Give different definitions of *Kavya* in Indian Poetics and discuss them in their historical context.

- 2 (A) Explain Bharatmuni's theory of the emergence of *rasa*.

**OR**

- (B) Why does Vamana speak of the soul of poetry or literature? How does he explain his position? Discuss.

- 3 (A) Critically evaluate the place of Anandavardhana in Indian Poetics. Justify your views.

**OR**

- (B) Examine the definition of Vakrokti and discuss its kinds as stated by Kuntak.

- 4 (A) What are the demerits (Doshā) of literature (kavya) in Indian Poetics ? Discuss the views of at least two poeticsians.

**OR**

- (B) What are the merits (Guna) of literature (kavya) in Indian Poetics ? Discuss the views of at least two poeticsians.

- 5 Write short notes : (any **two**)

1. *Kavi* in Sanskrit Poetics
  2. Shabdalanakar of Bhamaha
  3. *Rasadhwani*
  4. Importance of aucitya (propriety) in literature.
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